

University of Rajasthan
Jaipur

SYLLABUS

M.A.
ENGLISH

(Semester Scheme)

I/II Sem. - 2015-2016
III/ IV Sem. - 2016-2017

Prepared by - *[Signature]*
22/08/15

Checked by
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22/08/2015

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University of Rajasthan
JAIPUR

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Department of English

University of Rajasthan, Jaipur

**Syllabus for the Semester Scheme of M. A. English (2014-15)
Semesters I – IV**

**M. A. English
Semester Scheme (2014-15)
Scheme of Examination**

Candidates for the M. A. (Previous) and M. A. (Final) in English, will study a total of 16 papers. Eight of these papers will be studied in M. A. (Previous) I & II Semester and the remaining eight in M. A. (Final) III & IV Semester. Each paper will have a total of 9 credits.


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(3)

**M. A. (Previous) English
Semester Scheme (2014-15)
Scheme of Examination**

Semester I & II

- Each Semester will have four Papers. There will be a total of Eight Papers in I & II Semester

I Semester 101,102,103,104

II Semester 201,202,203,204

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits

There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credit

There will be 2 hours of interactive B&M = 2 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 101 –Language, Communication Skills I

Duration: 3 hrs.

Max. Marks: 100

All questions are compulsory with provision for internal choice.

Semester I

1. (i) Basic Sentence Patterns
(ii) Coordination and subordination (only finite Clause)
(iii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)
2. Transformation of Sentences

- (i) Active and Passive Voice
(ii) Direct and Indirect Speech
3. Theme-writing
 4. Comprehension and Précis writing (Prose)
 5. Letter writing (Formal and Informal)
 6. Types / Modes of Communication

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Paper 102 –Age of Revival I (Elizabethan)

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 4, 5 and 6) and four other questions and at least one from each unit.

Semester I

- Unit 1. Chaucer *Prologue to Canterbury Tales*
- Unit 2. Spenser *Faerie Queen, Canto I*
- Unit 3. Webster: *The Duchess of Malfi*
- Unit 4. Shakespeare: *King Lear, The Tempest*
- Unit 5. Marlowe-*Dr. Faustus*

Unit 6. Bacon: Of Truth, Of Death, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single and Married Life,

Donne: The Following poems from The Metaphysical Poets (ed. Helen Gardner, Rupa & Company, New Delhi): The Sunne Rising, The Canonization, The Valediction: Forbidding Mourning, Valediction: Of Weeping, The Flea, The Relique, Batter My heart

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There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credit

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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 103 –Pre-Romantic and Romantic Age I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 2, 3, 4, 5 and 6) and four other questions and at least one from each unit.

Semester I

Unit 1. French Revolution and Romantic Movement

Unit 2. William Collins: Ode to Simplicity, Ode to Evening

Unit 3. Thomas Gray: Ode on the Distant Prospect of Eton College,
Ode On the Death of a Favourite Cat,

Unit 4. William Wordsworth: Tintern Abbey

Tanya (4) Bhatnagar

Unit 5. S.T. Coleridge: The Rime of the Ancient Mariner, Kubla Khan

Unit 6. Shelley: The Cloud, To a Skylark ~~and~~

Keats: Ode to a Grecian Urn, Ode to Autumn, Eve of St. Agnes

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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 104 – Victorian Age I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 2, 3, 4 and 5) and four other questions ~~and~~ at least one from each unit.

Semester I

Unit 1. Oxford Movement and Industrial Revolution

Unit 2. Robert Browning: A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto

Unit 3. Tennyson: *Lady of Shalot*, *Lotus Eaters*

Unit 4. G.M. Hopkins: Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God's Grandeur

Unit 5. Elizabeth Barrett Browning:

(i) Sonnet No. XLI 'I thank all who have loved
me'

(ii) Sonnet No. XIV 'If you must love ...'

From Sonnets from Portugese

(iii) 'A Curse for a Nation'

Unit 6. Wilkey Collins: *The Moonstone*

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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 201 – Language and Communication Skills II

Duration: 3 hrs.

Max. Marks: 100

All questions are compulsory with provision for internal choice.

Semester II

1. Literary Appreciation-Prose and Poetry
2. (i) Aspects of Pronunciation (A knowledge of Phonemic Symbols for Sounds Of English, Transcription of Words and Word Stress),
(ii) Word Structure (Elementary Morphology)
(iii) Developing Listening Skills
3. Note making
4. Word Substitution, Idioms and Phrases

Synonyms and Antonyms

Homonyms and Homophones

5. Report writing
6. Essay writing

Essential Readings:

1. S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL – Material on Morphology and Phonology from the Distance Education Department.
3. George Yule: *The Study of Language*, OUP (ELBS)
4. A Comprehensive Grammar of the English Language by Randolph Quirk, Sydney Greenbaum Geffory Leech, and Jan Svartivik.
5. Praveen K Thaker: *Appulturalreciating English Poetry: A Practical Course and Anthology*, Orient Longman, 1999
6. *Effective English Communication*, Krishna Mohan and Meenakshi Raman, Tata McGraw Hill, 2001.
7. *Spoken English*, V. Sasi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001
8. *Growth and Structure of the English Language* by Otto Jespersen

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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

32

Paper 202 - Age of Revival II (Restoration)

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 2, 3, 4, 5 and 6) and four other questions and at least one from each unit.

Semester II

Unit 1. Restoration and The Age of Reason

Unit 2. John Milton: *Paradise Lost, Book I*

Unit 3. Congreve-*The Way of the World*

Unit 4. Dryden: *All for Love*

Unit 5. Swift: *The Battle of the Books*

Unit 6. Pope: *The Rape of the Lock*

Essential Readings:

Pramod Nayar – *A History of English Literature*

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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

George Nair

Paper 203 –Pre-romantic and Romantic Age II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all and at least one from each unit.

Semester II

Unit 1. Sheridan: *The Rivals*

Unit 2. Jane Austen: *Pride and Prejudice*

Unit 3. Walter Scott-*Ivanhoe*

Unit 4. Mary Shelley: *Frankenstein or The Modern Prometheus*, OUP
Students' Edition, 1818

Unit 5. Charles Lamb: The following essays from *Essays of Elia* (ed.
Hailward and Hill, Macmillan) Imperfect Sympathies,
Dream Children, In Praise of Chimney Sweepers

Unit 6. William Hazlitt: The Following essays from *Table Talk* (ed.
C.M. Macken, Everyman): On Familiar Style, On the
Ignorance of the Learned, On Going a Journey

Essential Readings:

Part 1 and 2 of Volumes V of *New Pelican Guide to English
Literature* ed. Boris Ford

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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 204 – Victorian Age II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all and at least one from each unit.

Semester II

Unit 1. Pre-Raphaelites

Unit 2. Dante Gabriel, Christina Rosseti (Poems from Palgrave's The Golden Treasury Oxford Ed.)

Unit 3. Charles Dickens: *Oliver Twist*

Unit 4. Emily Bronte: *Wuthering Heights*

Unit 5. Thomas Hardy: *The Woodlanders*

Unit 6. George Eliot: *Silas Marner*

Unit 7. Oscar Wilde: *Picture of Dorian Gray*

Essential Readings:

Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* ed. Boris Ford

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**M. A. (Final) English
Semester Scheme (2015-16)
Scheme of Examination**

Semester III & IV

Each Semester will have four Papers. They will be a Total of Eight Papers in III & IV Semester

Third Semester = Papers 301, 302, 303 (Compulsory)

Paper ENG A01, Paper ENG B01, Paper ENG C01, Paper ENG DO1 (Optional)

Fourth Semester = Papers 401, 402, 403 (Compulsory)

ENG A02, ENG D02, ENG C02, ENG DO2 (Optional)

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There will be 2 hours Tutorials = 2 credits

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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 301 – Literary Criticism and Theory I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all and at least one from each unit.

Semester III

Unit 1. Aristotle: *Poetics* (Penguin)

- Unit 2. Bharata: *Natyashastra* (Chapter I) With translated excerpts
from *Abhinavbharti* ed. J.L. Mason
- Unit 3. Pope: *Essay on Criticism* (from *English Critical Texts*, ed.
Enright and Chickera)
- Unit 4. Mathew Arnold: *A Study of Poetry* (from *English
Critical Texts*, ed. Enright and Chickera)
- Unit 5. T.S. Eliot: Tradition and Individual Talent (from *English
Critical Texts*, ed. Enright and Chickera)
- Unit 6. Raymond Williams: Marxism and Culture from *Culture and
Society*
- Unit 7. S. Radhakrishnan-*Indian Philosophy* Vol. 1 (Chapter-1)
Introduction pp 21-60

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or
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There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credit

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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 302 – Twentieth Century Literature I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question
No. 1 (four passages for explanation with reference to the context
from unit 4, 5, 6 and 7) and four other questions and at least one
from each unit.

Semester III

Unit 1. Irish Movement and Theater of the Absurd

Unit 2. Samuel Beckett: *Waiting for Godot*

Unit 3. G. B. Shaw: *Pygmalion*

J.M. Synge: *Riders to the Sea* (ed. Anniah Gowda)

Unit 4. W.B. Yeats: (From A Pocket Book of Modern Verse ed. O. Williams): When You are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen, Sailing to Byzantium

Unit 5. T.S. Eliot: *The Waste Land*

Unit 6. Philip Larkin: Toad, Coming, At Grass, The Whitsun Wedding

Unit 7. Ted Hughes: Pike, View of a Pig, Home Roosting, Thistles

Essential Reading:

Pramod Nayar – *A History of English Literature*

Martin Esslin – *Theatre of the Absurd*

Studying Poetry. S. Matterson

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15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits

There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credit

There will be 2 hours of interactive B&M = 2 credits

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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 303 – Indian Writing in English I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 3, 4, 5, and 6) and four other questions, and at least one from each unit.

Semester III

Unit 1. Emergence and Growth of Indian Writing in English 1820s to the Present

Unit 2. Rabindranath Tagore: *Home and the World*

The following poems from *An Anthology of Commonwealth Poetry* ed. C.D. Narasimhaiah:

Unit 3. Sri Aurobindo- *The Pilgrim of the Night*

The Stone Goddess

Surreal Science

Despair on the Staircase

Unit 4. A.K. Ramanujan- *Love Poem for a Wife*

Small Scale Reflections on a Great House

Unit 5. R. Parthasarthy Exile, from *Homecoming*,

Unit 6. Keki N. Daruwalla – *Pestilence in Nineteenth Century*

Calcutta

Essential Reading:

Contemporary Poets in English. S. Pandey

Re-Imagining India and Other Essays. A Nandy

Literary Criticism. G. Devy

Studying Poetry. S. Matterson

Dalit Personal Narratives. R. Kumar

Translating Culture. P. Rubel

Nations and Identities. V. Pecora

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There will be 1 hour Assignment = 1 credit

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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

**Paper ENG A01 – Applied Linguistics and Contemporary English
Grammar I**

Duration: 3 hrs.

Max. Marks: 100

All questions are compulsory with provision for internal choice.

Semester III

1. Cleanth Brooks: The Primacy of the Linguistic Medium
2. Elements of Grammar, Clause elements and types.
3. Noun Phrase and Verb Phrase
4. Adjectival Phrases, Prepositional Phrases and Adverbial Phrases
5. The Verb and its Complements

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits

There will be 2 hours Tutorials = 2 credits

Amya White (15)

There will be 1 hour Assignment = 1 credit

There will be 2 hours of interactive B&M = 2 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper ENG B01 – American Literature I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 3, 4 and 5) and four other questions and at least one from each unit.

Semester III

Unit 1. American Renaissance and Transcendentalism

From American Literature of Nineteenth Century, ed. W.J. Fisher et. al (Eurasia):

Unit 2. R.W. Emerson: The American Scholar

Unit 3. Walt Whitman: (i) Preface to the Leaves of Grass

(ii) Crossing Brooklyn Ferry

(iv) I hear it charged against From *American*

Literature of the Twentieth Century, ed. E.S.

Oliver et. al (Eurasia)

Unit 4. E. Dickinson: (i) I felt a funeral

(ii) A bird came down the walk

(iii) I heard a Fly Buzz

(iv) Tell all the truth

And

Robert Frost: (i) Birches

(ii) After Apple Picking

(iii) Stopping by Woods on a Snowy Evening

- Unit 5. W. Stevens: (i) Of Modern Poetry
(ii) Sunday Morning

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There will be 1 hour Assignment = 1 credit

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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper ENG C01- Women's Writing I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all and at least one from each unit.

Semester III

Unit 1. E. Gaskell: *Mary Barton*

Unit 2. Simon de Beauvoir: Introduction and section i of *The Second Sex* ed. and tr. by H.M. Parshilay, New York: Alfred A. Knopf, 1953

Unit 3. Virginia Woolf: *A Room of One's Own*

Unit 4. Jean Rhys: *Wide Sargasso Sea*

Unit 5. N. Sahgal: *Rich Like Us*

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Paper ENG D01- Postcolonial Literatures I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all and at least one from each unit.

Semester III

Unit 1. Raja Rao: *Kanthapura*

Unit 2. Ngugi Wa Thiango: *Decolonising the Mind*

Unit 3. Chinua Achebe: *Things Fall Apart* (Allied)

Unit 4. Amitav Ghosh: *The Hungry Tide*

Unit 5. Ashis Nandy: *The Intimate Enemy* (Introduction only)

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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz


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Naraja Naru

Paper 401 – Literary Criticism and Theory II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all and at least one from each unit.

Semester IV

Unit 1. Mulk Raj Anand: The Source of Protest in My Novels (from *Creating Theory*, ed. Jasbir Jain, Pencraft)

Unit 2. R.K. Narayan: *Grandmother's Tales* (Penguin)

Unit 3. Salman Rushdie: *Imaginary Homelands* (Chapter – I)

Unit 4. Elaine Showalter: Towards a Feminist Poetics (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)

Unit 5. Bill Ashcroft, Gareth: *The Empire Writes Back* (Chapter I) Griffiths & Helen Tiffin (et. al)

Unit 6. M.H. Abrams: The Deconstructive Angel (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)

Unit 7. Jasbir Jain:

- (i) Theorising Resistance and Creativity
- (ii) A Phoenix called Resistance from book (*Theorising Resistance*)

Essential Reading:

Dictionary of Concepts in Literary Criticism and Theory. W. Harris


Writers of the Indian Diaspora. E. Nelson

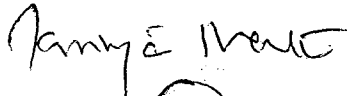

Language Culture and Identity. P. Riley

Research and Gender. L. Jones

Dictionary of Feminist Theory. M. Humm

Routledge Companion to Postcolonial Studies. J. McLeod


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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 402 – Twentieth Century Literature II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all and at least one from each unit.

Semester IV

Unit 1. Modernism, Impressionism and Stream of Consciousness

Unit 2. George Orwell: From *Inside the Whale and Other Essays*,

Penguin: Down the Mine, Shooting and Elephant, Politics and English Language

Unit 3. Virginia Woolf: *To the Lighthouse*

Unit 4. D.H. Lawrence: *Love among the Haystacks and other Stories*

(Penguin)

Unit 5. E.M. Forster: *Passage to India*

Unit 6. Nirad C. Choudhary: *A Passage to England*

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There will be 2 hours Tutorials = 2 credits

Ananya Raut
20

There will be 1 hour Assignment = 1 credit

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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 403 Indian Writing in English II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all and at least one from each unit.

Semester IV

Unit 1. Bankim Chandra Chatterjee: ^{Anandmath} ~~Rajmohan's Wife~~

Unit 2. M.K. Gandhi: *Hind Swaraj*

Unit 3. Progressive Writers Movement

Unit 4. Premchand's: *Godan*

Unit 5. Ananthmurthy: *Samskara* (tran. by A. K. Ramanujan)

Unit 6. Bama: Sangati Events

Unit 7. Amitav Ghosh – *Shadow Lines*

Essential Reading:

Indian Novel in English. Reimenschneider

South Asian Novelists in English. J. Sanga

Studying the Novel. J. Hawthorn

Writers of the Indian Diaspora ed Jasbir Jain

Optional Papers: Candidates are required to choose one paper from the following Options.

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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

**Paper ENG A02 – Applied Linguistics and Contemporary English
Grammar II**

Duration: 3 hrs.

Max. Marks: 100

All questions are compulsory with provision for internal choice.

Semester IV

Unit 1. H.G. Widdowson: Stylistics

Unit 2. Discourse Analysis

Unit 3. Co-ordination of Clauses, Co-ordination of Phrases

Unit 4. Focus, Theme and Emphasis

Unit 5. Teaching Methods: Grammar and Translation Method,
Situational Method, Bilingual Method

Unit 6. Communicative Language Teaching

Essential Reading:

1. Quirk and Greenbaum: *A University Grammar of English*
(Longman, 1973)
2. David Crystal: *Linguistics* (Penguin)
3. Geoffrey Leech: *English Grammar for Today*
4. E. Palmer: *Grammar* (ELBS, 1971)

5. Richards and Rodgers: *Approaches and Methods in Language Teaching* (CWP)
6. J.F. Wallwork: *Language and Linguistics* (Heinemann)
7. Christophersen: *Second Language Teaching* (Pelican)
8. Allen and Pit Corder: *The Edinburgh Course in Applied Linguistics*, Vol. II
9. Jacobs and Rosenbaum: *English Transformational Grammar* (Blaisdill Publishing Company)
10. Leech and Svartik: *A Communicative Grammar of English* (ELBS)

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There will be 1 hour Assignment = 1 credit

There will be 2 hours of interactive B&M = 2 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper ENG B02 – American Literature II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all and at least one from each unit.

Semester IV

Unit 1. Symbolism and Expressionism

Unit 2. Arthur Miller: *All My Sons*

Unit 3. Tennessee Williams: *Cat on a Hot Tin Roof*

Unit 4. Nathaniel Hawthorne: *Young Goodman Brown*

Unit 5. Mark Twain : *Adventures of Huckle berry Finn*

Unit 6. Toni Morrison: *The Bluest Eye*

Essential Reading:

1. Bloom, Harold. Ed. *Eugene O'Neill*. New York, Chelsea, 1987
2. Bentley, Eric. *In Search of Theatre*. New York, Knop, 1953.
3. Baqohee, Shymal. Ed. *Perspectives on O'Neill: New Essays*. New York: University of Victoria, 1988.
4. Lewis, Allan *American Plays and Playwrights of the Contemporary Theatre*. New York: Crown, 1965.
5. Mukherjee, Sujit, and D.V.K. Raghavacharyulu eds. *Indian Essays in American Literature*. Bombay Popular, 1969.
6. Ford, Boris. Ed. *The New Pelican Guide to English Literature*, Vol. 9.
7. Morrison, Toni. *Playing in the Dark*, I Chapter.

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits

There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credit

There will be 2 hours of interactive B&M = 2 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper ENG C02- Women's Writing II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 2, 3, 4 and 5) and four other questions and at least one from each unit.

Semester IV

- Unit 1. Annetee Kolodny: Dancing Through the Minefield
Unit 2. Elizabeth B. Browning: Aurora Leigh Book II
Unit 3. Imtiaz Dharkar: Choice, Purdah, Prayer
Unit 4. Charlotte Keatley: *My Mother Said I Never Should*
Unit 5. Manjula Padmanabhan: *Harvest*

Essential Readings:

1. Elaine Showalter: *A Literature of Their Own*
2. Elaine Showalter: Ed.: *The New Feminist Criticism*
3. J.S. Mill: *Subjection of Women*
4. Juliet Mitchell: *Psychoanalysis and Feminism*

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits

There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credit

There will be 2 hours of interactive B&M = 2 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper ENG D02- Postcolonial Literature II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 1, 2, 3, 4 and 5) and four other questions and at least one from each unit.

Semester IV

The following poems from Ten Twentieth Century Indian Poets in English ed. by R. Parthasarathy (OUP)


- Unit 1. R. Parthasarathy: from Exile, from Homecoming
Unit 2. Keki N. Daruwalla: Pestilence in 19th Century Calcutta,
Ghaghra in Spate.
Unit 3. Prescribed poems from Meena Alexander's *River and Bridge*: Blood Line, The Looking Glass, Everything Strikes Loose, South of the Nilgiris

Poems selected from *An Anthology of Commonwealth Poetry* (Macmillan):

- Unit 4. Margaret Atwood: Journey to the Interior
Unit 5. Les Murray: Wilderness and J. Wright: Woman to Man, The Harp and the King, Nigger's Leap

Essential Readings:


1. Roberts, Neil. Ed. *A Companion to Twentieth Century Poetry*
Blackwell, 2001

- 
2. Hutchings, Francis: *The Illustration of Permanence, British Imperialism in India*, Princeton University, 1967.
 3. Innes, C.L. and Lindford Brenth Reinmann, ed.: *Critical Perspectives on Chinua Achebe*, London, 1979.
 4. Said, Edward: *Orientalism*
 5. Fanon, Frantz: *The Wretched of the Earth*
 6. Gandhi: *Home Rule*

Tanuja Mathur

(Dr. Tanuja Mathur)
Convenor
BOS, English

15/04/2014


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